



KLASSIK

STUDIO.





In Klassik Studio we have a sincere passion for Danish design and craftsmanship. Looking back at the proud Danish design tradition as well as looking forward when creating new. That is Klassik Studio.

With honest respect for the history, and with access to modern production techniques, we are bringing new life to old design. Functionality, quality and timeless simplicity characterise our products. Humanity and everyday life are our focus, and the main feature of the furniture is to serve this purpose.

Klassik Studio has its origins from Klassik Copenhagen, which since 1991 has been the leading specialty store selling vintage Danish design classics. With our experience in design and human needs, Klassik Studio has handpicked unique and forgotten products, which still work today in a modern interior. With our own designers, we will make products that go hand in hand with the past but last forever.





## Poul M. Volther (1923–2001)

Poul Volther was one of the well-known and influential mid-century designers in Denmark. He was an educated cabinet maker and architect who made many iconic furniture designs that still today are a success. In 1949 Poul Volther was employed by his friend and colleague Hans J. Wegner at the Danish Consumers Cooperative Society's design studio also called FDB, which was managed by Børge Mogensen at that time.

Børge Mogensen left FDB during 1950 and Poul Volther took over his position in the studio. Poul Volther continued the work at FDB, which Børge Mogensen had established, in terms of design, functionality and materials.

In 1955 Poul Volther established his own furniture design studio which led to many beautiful pieces that made him recognized today as one of the great Danish mid-century designers.

In Klassik Studio we have picked out a few items by Poul Volther which have a simple and functional yet interesting design, that compliments a modern interior. The Daybed was one of the first products that Klassik Studio introduced again since it was designed in 1959.



### PV DAYBED

With a simple and functional design, the Daybed from 1958 by Poul Volther was one of the first to take part of the Klassik Studio collection – and it is here to stay. Elegantly this Daybed functions as a sofa and a bed, allowing it to be put in the living room or the guestroom. The frame is in solid wood with fine details and the comfortable mattress is available in either fabric or leather.





#### PV LOUNGE CHAIR

Poul M. Volther's personal chair. This was the one he was sitting in after a long day – and no wonder why. This chair comfortably compliments your body structure, and with a charismatic and exposed wooden frame with saddle leather, Poul Volther proves that either design or comfort has been compromised when he designed this genius lounge chair in 1952.





## COFFEE TABLE / BENCH

A low, modern coffee table or bench made of solid wood and marble embodies an ideal combination of utility and ability which complements the space around it and pairs well with many sofas and lounge sets. A soft leather cushion can be applied to the piece, leaving it perfect as a bench for the entrance. In Klassik Studio we choose the marble ourselves, making sure that it has a fascinating structure.





JH 3 DINING CHAIR

The seating element covered with leather floats over the metal legs, giving the The JH 3 Dining Chair an outstanding expression of lightness. This chair has a simple and aesthetic design and can easily be combined with a numerous amount of today's modern tables.

JH DINING TABLE

In 1962 Jørgen Høj designed this round table with extension panels in the shape of a ring. One of the main features about this table is the extension ring, providing the solution for the challenge of extending a round table. These panels are made in colored formica, and are in a very unique and clever way assembled as a ring around the table top using metal coins to hold the ring in place. Later Poul Kjærholm got the same kind of idea for his PK54 table, which has become an icon of the Danish design history.

Without compromising the original design, Klassik Studio has implemented a few modern materials to this table. Today it is possible to order the JH Dining Table with different marble tops

## Jørgen Høj (1925—1994)

Jørgen Høj is originally an educated metalworker and upholsterer. In 1950, he graduated from the school of Arts and Crafts, and since 1955 he has had his own design studio from where he works with design, interior and graphics. In the young days of his life, he worked together with Poul Kjærholm. It was a friendship that led to a collaboration in their very own design studio, and in addition to a high number of products, it was also a development in both architect's careers. It was a partnership that influenced each other.

Jørgen Høj was a talented furniture designer, who had a minimalistic expression in his design. With Klassik Studios modern production and the initiative to include new materials, these are very modern furniture that can decorate any home.





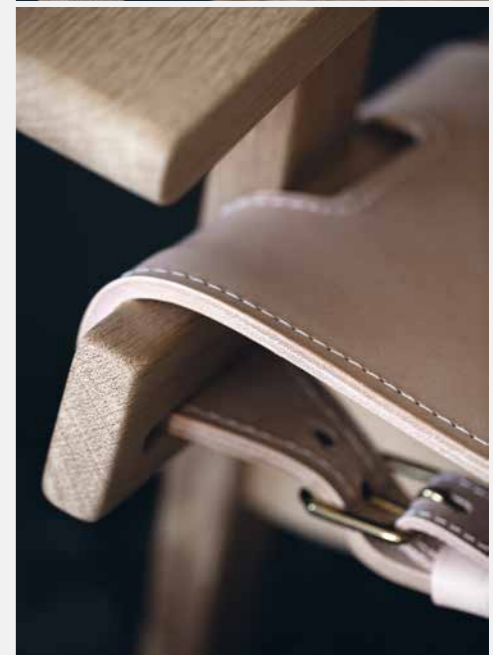
Kurt Østervig (1912–1986)

Perhaps you can call Kurt Østervig an underestimated designer, considering his talented work and his recognition. Compared to a large handful of Danish world-renowned furniture architects, Kurt Østervig has never become a name in the same league, though today he is getting more attention – not only from connoisseurs but also from people who stumble upon his great designs.

Kurt Østervig was actually originally an educated shipbuilder who worked at the Odense Shipyard. In 1930, he was employed at the E. Knudsen design studio where he worked as a furniture designer until 1947. At that time, he established his own studio from where the design classics we know today were created.

Kurt Østervig won several design prizes throughout his active career and has been part of the honored exhibition La Triennale in Milan, Italy during the years 1953 and 1960. His furniture designs are also exhibited at MoMA; Museum of Modern Art in New York.

Klassik Studio has noticed his interesting designs and hand-picked a number of fun and creative yet functional and modern furniture. We believe that his work as a furniture designer still has the potential to reach a higher popularity and reaching the recognition he deserves.



#### KØ HUNTING CHAIR

The Hunting Chair, model 168 is a robust lounge chair that is meant to be used. The solid wooden frame has a flat armrest making it perfect for your evening whiskey. Using the best materials with natural saddle leather and authentic finishes this chair will become an even more beautiful product after years of use.



#### KØ CUBE

The Cube table has a minimalistic design, that can be used for many different purposes and compliment many other furniture as a coffee table or a side table. The mix of the wood frame and the glass top is what makes it an timeless table.



## SQUARE CHAIR

An exceptionally comfortable lounge chair, which is fully upholstered and built upon a solid beech frame. This is a chair that gives some hedge among the more traditional Danish design furniture, but upholstered with Nordic textiles it will balance well together with the furniture we know from the mid-century modern designs.





## Johannes Spalt (1920—2010)

Johannes Spalt was originally a bricklayer, but in 1945 he started as a freelance architect in Gmunden and Vienna and started his studies in 1949 at the Academy of Fine Arts in Vienna. From 1956 to 1957 he worked as an assistant for Konrad Wachsmann at the International Summer Academy in Salzburg. From 1967 to 1973 he was a lecturer in history of contemporary architecture at the University of Applied Arts.

In 1973, he was appointed full professor and master class leader of the interior design and industrial design studies, which led him to become a principal of the school in 1975. From 1983 to 1987, Johannes Spalt was head of the Institute for Interior Design and Furniture.

Spalt was awarded the order of merit of Vienna and other prizes for his outstanding contribution to the field of architecture. Since 1969, Johannes Spalt operated his own design studio in Vienna, where he also designed furniture for the Austrian manufacturing company Wittmann.

Klassik Studio is the exclusive dealer for Scandinavia, distributing the Constanze Daybed by Johannes Spalt.

### CONSTANZE DAYBED

This Daybed illustrates the cleverness of Johannes Spalt. A sleek appearance and combination of leather and steel makes it an exclusive product to look at, and with its ingenious steel mechanism that allows you easily to adjust the sofa into a freestanding daybed, it is not only a beautiful Daybed it is also a functional piece.





Adam Hoff (1932—)

In 1954, Adam Hoff graduated as a cabinet maker at the company Normina in Frederiksberg, Denmark. He studied from 1956 to 1959 at the school of Arts and Crafts in Copenhagen and was subsequently employed in various design studios such as Karen and Ebbe Clemmesen, Vilhelm Lauritzen, Børge Mogensen, Kritian Vedel and Vilhelm Wohlert.

Poul Østergaard (1933—2010)

Poul Østergaard became a carpenter in 1953 and continued at the school of Arts and Crafts and finished as an architect in 1958. In addition to being employed by the Aarhus School of Architecture since 1968, he spent years of work at several design studios and then established his own studio. He has worked in particular with architecture and design, which purpose was to facilitate the lives of disabled people.

Adam Hoff & Poul Østergaard have designed furniture for the Copenhagen Cabinetmaker's Exhibition but became best known for the coat Hanger, that Klassik Studio has added to their collection.



#### THE HANGER

The Hanger was designed in 1964 by Adam Hoff & Poul Østergaard and has a unique way for hanging up your jacket and bring life to a room. Not only is it a functional coat hanger with a clever design, it is also a sculptural piece to be mounted on the wall.



PV DAYBED  
Designer: Poul Volther 1958  
Material: Solid oak and fabric or leather upholstery  
Size: H: 80 cm W: 193 cm D: 81/110 cm  
Seat height: 42 cm  
Variations: Soaped oak, black stained, smoked oak, walnut  
Upholstery: fabrics and leathers available from Kvadrat, Dedar and Sørensen Leather



PV LOUNGE CHAIR  
Designer: Poul Volther 1952  
Material: Solid oak and leather  
Size: H: 80 cm W: 68 cm D: 90 cm  
Seat height: 35 cm  
Variations: Soaped oak & natural leather, black stained & black leather, smoked oak & black leather



COFFEE TABLE / BENCH  
Material: Solid oak and marble  
Size: H: 30 cm W: 170 cm D: 50 cm  
Variations: Soaped oak & grey marble, black stained & black marble, smoked oak & grey mable



JH 3 DINING CHAIR  
Designer: Jørgen Høj 1962  
Material: Upholstered leather & brushed steel  
Size: H: 75 cm W: 50 cm  
Seat height : 45 cm  
Variations: Brushed steel & saddle leather, brushed steel & black leather



JH DINING TABLE  
Designer: Jørgen Høj 1962  
Material: Solid wood or marble & brushed steel  
Size: H: 68 cm W: 115 cm  
Variations: Brushed steel with oak, walnut or marble



JH DINING TABLE LEAVES  
Material: Laminat or wood  
Size: 4 leaves W: 30 cm  
Total diameter with leaves 175 cm



HUNTING CHAIR - Lounge chair  
Designer: Kurt Østervig 1960  
Model: 168  
Material: Solid oak and leather  
Size: H: 75 cm W: 78 cm D: 74 cm  
Seat height: 35 cm  
Variations: Soaped oak & natural leather, black stained & black leather, smoked oak & black leather



CUBE  
Designer: Kurt Østervig  
Material: Solid oak and glass  
Size: H: 40 cm W: 40 cm D: 40 cm  
Variations: Soaped oak & smoked glass, soaped oak & clear glass, black stained & smoked glass, smoked oak & smoked glass



CONSTANZE DAYBED  
Designer: Johannes Spalt / Wittmann  
Material: Stainless steel/stitched cover leather  
Size: H: 75 cm W: 190 cm D: 74/110 cm  
Seat height: 44 cm  
Variations: Other leathers available.



SQUARE CHAIR  
Material: Solid beech frame, foam, fabric upholstery  
Size: H: 95 cm W: 90 cm D: 90 cm  
Seat height: 40 cm  
Variations: Other fabrics and leathers available. Kvadrat, Dedar and Sørensen Leather



TRAY TO SQUARE CHAIR  
Material: Solid matt brass  
Size: W: 20 cm D: 20 cm  
Item no 212004



THE HANGER  
Designer: Adam Hoff & Poul Østergaard 1964  
Material: Solid oak  
Size: H: 27,5 cm W: 55,5 cm D: 6,5/29 cm  
Variations: Soaped oak & grey blue, soaped oak & white, soaped oak & black



NILO RUG — ASH/CHARCOAL  
Designer: Lasse Storm Jørgensen  
Material: Handloom-woven 100% wool,  
Small : L: 170 cm W: 240 cm  
Item no. 405101  
Large : L: 200 cm W: 300 cm  
Item no. 405102



PETRI RUG — ASH  
Designer: Lasse Storm Jørgensen  
Material: Handloom-woven 100% viscose, exclusive velvet-look expression.  
Small: L: 170 cm W: 240 cm  
Item no. 465001  
Large: L: 200 cm W: 300 cm  
Item no. 465002



PETRI RUG — CHARCOAL  
Designer: Lasse Storm Jørgensen  
Material: Handloom-woven 100% viscose, exclusive velvet-look expression.  
Small: L: 170 cm W: 240 cm  
Item no. 465101  
Large: L: 200 cm W: 300 cm  
Item no. 465102



PETRI RUG — DUST GREEN  
Designer: Lasse Storm Jørgensen  
Material: Handloom-woven 100% viscose, exclusive velvet-look expression.  
Small: L: 170 cm W: 240 cm  
Item no. 467001  
Large: L: 200 cm W: 300 cm  
Item no. 467002



PETRI RUG — ROSE  
Designer: Lasse Storm Jørgensen  
Material: Handloom-woven 100% viscose, exclusive velvet-look expression.  
Small: L: 170 cm W: 240 cm  
Item no. 468101  
Large: L: 200 cm W: 300 cm  
Item no. 468102



STUDIO 1 WALL LAMP  
Material: Brass  
Size: H: 40 cm  
Black / black  
Item no. 204102



STUDIO 1 TABLE LAMP  
Material: Brass & cast iron  
Size: H: 40 cm  
Black / black  
Item no. 204101



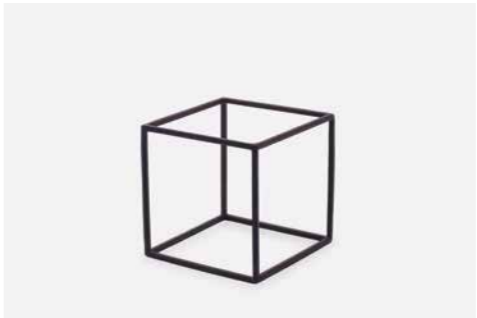
STUDIO 1 TABLE LAMP  
Material: Brass & cast iron  
Size: H: 40 cm  
Brass / black  
Item no. 202001



STUDIO 1 TABLE LAMP  
Material: Brass & cast iron  
Size: H: 40 cm  
Grey  
Item no. 205001



STUDIO 2 TABLE LAMP  
Material: Iron & glass  
Size: H: 26 cm  
Black / black  
Item no. 204103



CUBE DECO SQUARE  
Material: Iron  
Size: 12 x 12 x 12 cm  
Black: Item no. 204104  
Blue: Item no. 206100



SEAT PAD — BLACK  
Material: leather  
Size : W: 45 cm D: 45 cm  
Other leathers available



YORK 10 BRASS VASE  
Material: Solid brass  
Size: Ø: 6 cm H: 10 cm  
Mat brass  
Item no. 212002



YORK 14 BRASS VASE  
Material: Solid brass  
Size: Ø: 8 cm H: 14 cm  
Shiny brass  
Item no. 212101



YORK 18 BRASS VASE  
Material: Solid brass  
Size: Ø: 8 cm H: 18 cm  
Matt brass  
Item no. 212003



ARON CONE VASE — BLACK / DARK BROWN  
Material: Porcelain  
Size: Ø: 14 cm H: 22 cm  
Item no. 125601



ARON CONE VASE — BROWN  
Material: Porcelain  
Size: Ø: 14 cm H: 22 cm  
Item no. 125501



ARON CONE VASE — GREEN  
Material: Ceramic  
Size: Ø: 14 cm H: 22 cm  
Item no. 107100



ENZO 18 FLOWER POT — BLUE  
Material: Iron  
Size: Ø: 18 cm H: 18 cm  
Item no. 206102



ENZO 18 FLOWER POT — GREY  
Material: Iron  
Size: Ø: 18 cm H: 18 cm  
Item no. 105102



ENZO 28 FLOWER POT — GREY  
Material: Iron  
Size: Ø: 28 cm H: 18 cm  
Item no. 205103



LEON 48 CYLINDER VASE  
Material: Porcelain  
Size: Ø: 14 cm H: 48 cm  
Black / dark brown  
Item no. 125603



LEON 66 CYLINDER VASE  
Material: Porcelain  
Size: Ø: 18 cm H: 66 cm  
Black / dark brown  
Item no. 125602



MARNI GLASS — GREY  
Material: Mouth blown / hand cut glass  
Size: Ø: 8,5 cm H: 8,5 cm  
Item no. 305110



ENZO 30 FLOWER POT — GREY  
Material: Iron  
Size: Ø: 36 cm H: 30 cm  
Item no. 205104



BAO — ROUND BOWL  
Material: Porcelain  
Size: Ø: 42 H: 16 cm  
Black / dark brown  
Item no. 125604



MILO DROP VASE — WHITE  
Material: Ceramic  
Size: Ø: 18 cm H: 20,5 cm  
Item no. 104001



MARNI 22 GLASS VASE — AMBER  
Material: Mouth blown / hand cut glass  
Size: Ø: 6 cm H: 22 cm  
Item no. 308003



MARNI 22 GLASS VASE — GREEN  
Material: Mouth blown / hand cut glass  
Size: Ø: 6 cm H: 22 cm  
Item no. 307103



MARNI 22 GLASS VASE — GREY  
Material: Mouth blown / hand cut glass  
Size: Ø: 6 cm H: 22 cm  
Item no. 305103



MILO DROP VASE — ORANGE  
Material: Ceramic  
Size: Ø: 18 cm H: 20,5 cm  
Item no. 108001



MILO DROP VASE — BLACK  
Material: Ceramic  
Size: Ø: 18 cm H: 20,5 cm  
Item no. 104101



MILO DROP VASE — GREEN  
Material: Ceramic  
Size: Ø: 18 cm H: 20,5 cm  
Item no. 107101



MARNI 30 GLASS VASE — AMBER  
Material: Mouth blown / hand cut glass  
Size: Ø: 10 cm H: 30 cm  
Item no. 308004



MARNI 30 GLASS VASE — GREEN  
Material: Mouth blown / hand cut glass  
Size: Ø: 10 cm H: 30 cm  
Item no. 307104



MARNI 30 GLASS VASE — GREY  
Material: Mouth blown / hand cut glass  
Size: Ø: 10 cm H: 30 cm  
Item no. 305104



DRAKE 20 GLASS VASE — AMBER  
Material: Mouth blown / hand cut glass  
Size: Ø: 11 H: 20 cm  
Item no. 308006



DRAKE 20 GLASS VASE — GREEN  
Material: Mouth blown / hand cut glass  
Size: Ø: 11 H: 20 cm  
Item no. 307106



DRAKE 20 GLASS VASE — GREY  
Material: Mouth blown / hand cut glass  
Size: Ø: 11 H: 20 cm  
Item no. 305106



KNOX 33 GLASS VASE — AMBER  
Material: Mouth blown glass  
Size: Ø: 10,5 cm H: 33 cm  
Item no. 308001



KNOX 33 GLASS VASE — GREEN  
Material: Mouth blown glass  
Size: Ø: 10,5 cm H: 33 cm  
Item no. 307101



KNOX 33 GLASS VASE — GREY  
Material: Mouth blown glass  
Size: Ø: 10,5 cm H: 33 cm  
Item no. 305101



DRAKE 27 GLASS VASE — AMBER  
Material: Mouth blown / hand cut glass  
Size: Ø: 9,5 cm H: 27 cm  
Item no. 308007



DRAKE 27 GLASS VASE — GREEN  
Material: Mouth blown / hand cut glass  
Size: Ø: 9,5 cm H: 27 cm  
Item no. 307107



DRAKE 27 GLASS VASE — GREY  
Material: Mouth blown / hand cut glass  
Size: Ø: 9,5 cm H: 27 cm  
Item no. 305107



KNOX 51 GLASS VASE — AMBER  
Material: Mouth blown glass  
Size: Ø: 15,5 cm H: 51 cm  
Item no. 308002



KNOX 51 GLASS VASE — GREEN  
Material: Mouth blown glass  
Size: Ø: 15,5 cm H: 51 cm  
Item no. 307102



KNOX 51 GLASS VASE — GREY  
Material: Mouth blown glass  
Size: Ø: 15,5 cm H: 51 cm  
Item no. 305102



DRAKE 38 GLASS VASE — AMBER  
Material: Mouth blown / hand cut glass  
Size: Ø: 20 cm H: 38 cm  
Item no. 308008



DRAKE 38 GLASS VASE — GREEN  
Material: Mouth blown / hand cut glass  
Size: Ø: 20 cm H: 38 cm  
Item no. 307108



DRAKE 38 GLASS VASE — GREY  
Material: Mouth blown / hand cut glass  
Size: Ø: 20 cm H: 38 cm  
Item no. 305108



DRAKE GLASS BOWL — AMBER  
Material: Mouth blown / hand cut glass  
Size: Ø: 14 cm H: 11 cm  
Item no. 308009



DRAKE GLASS BOWL — GREEN  
Material: Mouth blown / hand cut glass  
Size: Ø: 14 cm H: 11 cm  
Item no. 307109



DRAKE GLASS BOWL — GREY  
Material: Mouth blown / hand cut glass  
Size: Ø: 14 cm H: 11 cm  
Item no. 305109



The Corner of Danish Design  
Bredgade—Palægade

Visit our showroom in KLASSIK Copenhagen. Explore a world of original, vintage furniture combined with our new and exciting products.

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Klassik Copenhagen Flagship Store

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Klassik Studio  
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